



Sample - Entry Test for MPhil in English Literature

Department of English

THE UNIVERSITY OF CHENAB



Department of English
MPhil in English Literature

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Programs Offered by the Department of Business Education	
Degree Name	Degree Details/Eligibility Criteria
Bachelor of Studies in English (BS English)	The Bachelor of Studies in English program is of 4-years duration, spread over 8 regular semesters, and consisting of 137 credit hours after completing twelve years of higher secondary school certificate or equivalent. At least 45% marks in intermediate or equivalent are required for admission in BBA.
Bachelor of Studies in English (BS English) (5th Semester Induction)	<ol style="list-style-type: none">1. Graduates with a minimum CGPA of 2.0 out of 4.0 or at least 45% marks in a 2-year associate degree in English (semester system) are eligible to apply for direct admission into the 5th semester of the BS English, in accordance with HEC guidelines and the university's admission policy.2. All other students, including those with an ADP in English (annual system), ADP in non-English fields, or other equivalent 14-year degrees (such as B.A./B.Sc.), are required to complete 18 credit hours of deficiency courses in a bridge semester (UGE-2023; National Education Framework-2015), as approved by the departmental curriculum review committee.3. After completing the bridge semester with a minimum CGPA of 2.0, students will join the regular fifth semester of their degree program
ADP ENGLISH	The ADP English is of two-year duration, spread over 4 regular semesters, and consisting of 69 credit hours after completing twelve years of higher secondary school certificate or equivalent. At least, 45% marks in intermediate or equivalent are required for admission in ADP English.
MASTER OF PHILOSOPHY IN LINGUISTICS	The Department of English will allow admission with 2.0 CGPA / 2nd division as a basic minimum criterion for admission in MPhil programs. The department will offer five undergraduate Linguistic-related basic courses to the students with non-English education background.
MASTER OF PHILOSOPHY IN ENGLISH LITERATURE	The Department of English will allow admission with 2.0 CGPA / 2nd division as a basic minimum criterion for admission in MPhil programs. The department will offer five undergraduate literature-related basic courses to the students with non-English education background.



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Multiple Choice Questions

English (20 Questions)

Note: Select any one option. It is compulsory to attempt all the questions.

ENGLISH (VERBAL EXPRESSION)

Use the verb and the tense given to complete the following sentences:

1. As soon as he (to receive) -----the parcel that day, he sent it to Peter.
a. receive b. received c. has received d. had received
2. He (to visit)-----a lot of countries since he joined 'The Herald Tribune'.
a. had visited b. has visited c. visited d. would visit
3. I wish I (to have)-----this conversation with you a few weeks ago.
a. could have b. have had c. had d. had had
4. By the time I complete my studies next month, I (to live)----- in London for six years.
a. will have been living b. will live c. will be living d. shall live
5. The doctor (to operate)----- on the patient when he woke up.
a. has been operating b. operated c. was operating d. will operate

Pick the closest Synonym of the following words:

6. Repudiate
a) renounce b) embrace c) acknowledge d) welcome
7. Prudent
a) foolish b) desolate c) sagacious d) crackle
8. Correlation
a) reasonable b) fair c) dependence d) explicit
9. Veneration
a) adoration b) exhalation c) modesty d) intimation

Select the most appropriate options to complete the conditional sentences given below:

10. If we had gone earlier, we -----better weather.



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- | | |
|-------------------|---------------|
| a. walk away from | b. walk into |
| c. walk off with | d. walks over |

Find the odd one out in the following.

- | | | | | |
|-----|--------------|----------------|--------------|------------------|
| 20. | a. Big | b. Large | c. Huge | d. Hard |
| 21. | a. Travel | b. journey | c. trip | d. ticket |
| 22. | a. Forget | b. speak | c. talk | d. chat |
| 23. | a. Unusual | b. different | c. happy | d. strange |
| 24. | a. Fantastic | b. difficult | c. wonderful | d. great |
| 25. | a. trivial | b. unimportant | c. important | d. insignificant |

READING COMPREHENSION

Passage 1: Reviving the practice of using elements of popular music in classical composition, an approach that had been in hibernation in the United States during the 1960s, composer Philip Glass (born 1937) embraced the ethos of popular music in his compositions. Glass based two symphonies on music by rock musicians David Bowie and Brian Eno, but the symphonies' sound is distinctively his. Popular elements do not appear out of place in Glass's classical music, which from its early days has shared certain harmonies and rhythms with rock music. Yet this use of popular elements has not made Glass a composer of popular music. His music is not a version of popular music packaged to attract classical listeners; it is high art for listeners steeped in rock rather than the classics.

Select only one answer choice.

26. The passage addresses which of the following issues related to Glass's use of popular elements in his classical compositions?
- How it is regarded by listeners who prefer rock to the classics
 - How it has affected the commercial success of Glass's music
 - Whether it has contributed to a revival of interest among other composers in using popular elements in their compositions
 - Whether it has had a detrimental effect on Glass's reputation as a composer of classical music

Consider each of the three choices separately and select all that apply.

27. The passage suggests that Glass's work displays which of the following qualities?



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- a. A return to the use of popular music in classical compositions
 - b. An attempt to elevate rock music to an artistic status more closely approximating that of classical music
 - c. A long-standing tendency to incorporate elements from two apparently disparate musical styles
28. Select the sentence that distinguishes two ways of integrating rock and classical music.
- a. How it is regarded by listeners who prefer rock to the classics
 - b. How it has affected the commercial success of Glass's music
 - c. Whether it has contributed to a revival of interest among other composers in using popular elements in their compositions
 - d. Whether it has had a detrimental effect on Glass's reputation as a composer of classical music

Passage 2: Education planning should aim at meeting the educational needs of the entire population of all age groups. While the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind, or renew their enthusiasm, or strike out in a new direction, or improve their skills as much as any university professor. The retired and the aged have their needs as well. Educational planning, in their words, should take care of the needs of everyone.

Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report entitled 'Learning to Be' prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future adult for various forms of self-learning. A viable education system of the future should consist of modules with different kinds of functions serving a diversity of constituents. And performance, not the period of study, should be the basis for credentials. The writing is already on the wall.

In view of the fact that the significance of a commitment of lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of the idea becoming an integral part of educational thinking seems to be a far cry. For, to move in that direction means such more than some simple rearrangement of the present organization of education. But a good beginning can be made by developing Open University programs for older learners of learners of different categories and introducing schools. Also these institutions should learn to cooperate with the numerous community organizations such as libraries, museums, municipal recreational programs, health services etc.

Questions:

29. What is the main thrust of the author?
- a. Traditional system should be strengthened.
 - b. Formal education is more important than informal.
 - c. One should never cease to learn.
 - d. It is impossible to meet the needs of everyone.
30. Which of the following best describes the purpose of the author?
- a. To criticize the present educational system.
 - b. To strengthen the present educational practices.
 - c. To support non-conventional educational organizations.



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- d. To present a pragmatic point of view.
31. According to the passage, the present education structures assume which of the following?
- All the people can be educated as per their needs.
 - Present educational planning is very much practical.
 - Education is one time process.
 - Simple rearrangement of the present educational system is a must.
32. What should be the major characteristic of the future educational system?
- Different modules with same function.
 - Same module for different groups.
 - No modules but standard compulsory program for all.
 - None of these.
33. According to the author, educational plan should attempt to
- Train the people at the core.
 - Encourage conventional schools and colleges.
 - Decide a terminal point of education.
 - Fulfill the educational needs of everyone.
34. According to the author, what measures should Open University adopt to meet modern conditions?
- Develop various programs for adult learners.
 - Open more colleges on traditional lines.
 - Cater to the needs of those who represent 'core'.
 - Primary education should be under the control of open universities.
35. According to the author, what should be the basis for awarding credentials?
- Duration of the course.
 - Competence of the course teachers.
 - Diversity of the topics covered.
 - Real grasp of matter or skill.
36. Which of the following is not true in context of the given passage?
- Lifelong learning is a recent concept.
 - Workers' knowledge and skills also need to be updated constantly.
 - 'Learning to Be' defends that there is a terminal point to education.
 - Schools and colleges should open extension services.
37. According to the author, the concept of 'lifetime education' is
- As old as traditional education.
 - Still in formative stages.
 - In vogue in advanced countries.
 - Not practical.
38. Integrating the concepts of lifelong learning with the educational structure would imply
- Closing down conventional schools and colleges.
 - Longer durations for all formal courses.
 - Simple rearrangement of present educational organizations.



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- d. More weight for actual performance than real understanding.

SUBJECT KNOWLEDGE

39. . What did Henry James describe as "loose baggy monsters"?
- a. novel
 - b. Plays
 - c. the English
 - d. publishers
40. How did one critic sum up Samuel Beckett's *Waiting for Godot*?
- a) "nothing happens-twice"
 - b) "political correctness gone mad"
 - c) "kitchen sink drama"
 - d) "angry young men"
41. What did T. S. Eliot attempt to combine, though not very successfully, in his plays *Murder in the Cathedral* and *The Cocktail Party*?
- a. regional dialect and political critique
 - b. religious symbolism and society comedy
 - c. iambic pentameter and sexual innuendo
 - d. witty paradoxes and feminist diatribe
42. Which of the following was originally the Irish Literary Theatre?
- a) the Irish National Theatre
 - b) the Globe Theatre
 - c) the Abbey Theatre
 - d) both a and d
43. Which novel did T. S. Eliot praise for utilizing a new "mythical method" in place of the old "narrative method" and demonstrates the use of ancient mythology in modernist fiction to think about "making the modern world possible for art"?
- a) Virginia Woolf's *The Waves*
 - b) Joseph Conrad's *Heart of Darkness*
 - c) James Joyce's *Finnegan's Wake*
 - d) James Joyce's *Ulysses*
44. Which of the following is not associated with high modernism in the novel?
- a) stream of consciousness
 - b) free indirect style



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- c) irresolute open endings
 - d) narrative realism
45. Which phrase indicates the interior flow of thought employed in high-modern literature?
- a) automatic writing
 - b) confused daze
 - c) total recall
 - d) stream of consciousness
46. Which of the following writers did not come from Ireland?
- a) W. B. Yeats
 - b) James Joyce
 - c) Oscar Wilde
 - d) none of the above; all came from Ireland
47. What characteristics of seventeenth-century Metaphysical poetry sparked the enthusiasm of modernist poets and critics?
- a) its intellectual complexity
 - b) its union of thought and passion
 - c) its uncompromising engagement with politics
 - d) a and b
48. Which of the following phrases best characterizes the late-nineteenth century aesthetic movement which widened the breach between artists and the reading public, sowing the seeds of modernism?
- a) art for intellect's sake
 - b) art for God's sake
 - c) art for the masses
 - d) art for art's sake
49. For what do Matthew Arnold's moral investment in nonfiction and Walter Pater's aesthetic investment together pave the way?
- a) a renewed secularism in the twentieth century
 - b) modern literary criticism
 - c) late-nineteenth-century and early-twentieth-century satirical drama
 - d) the surrealist movement
50. What factors contributed to the increased popularity of nonfiction prose?
- a) a new market position for nonfiction writing and an exalted sense of the didactic



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function of the writer

- b) a Puritanical distrust of fictions and a thirst for trivia
- c) the forbiddingly high cost of three-volume novels and the difficulty of finding poetry in bookshops outside of London
- d) the deconstruction of the truth-fiction dichotomy and an accompanying relativistic sense that every opinion was of equal value

51. Experimentation in which of the following areas of poetic expression characterize Victorian poetry and allow Victorian poets to represent psychology in a different way?

- a) the use of pictorial description to construct visual images to represent the emotion or situation of the poem
- b) sound as a means to express meaning
- c) perspective, as in the dramatic monologue
- d) all of the above

52. What was the relationship between Victorian poets and the Romantics?

- a) The Romantics remained largely forgotten until their rediscovery by T. S. Eliot in the 1920s.
- b) The Victorians were disgusted by the immorality and narcissism of the Romantics.
- c) The Romantics were seen as gifted but crude artists belonging to a distant, semi-barbarous age.
- d) The Victorians were strongly influenced by the Romantics and experienced a sense of belatedness.

53. Which of the following contributed to the growing awareness in the Late Victorian Period of the immense human, economic, and political costs of running an empire?

- a) the India Mutiny in 1857
- b) the Jamaica Rebellion in 1865
- c) the Irish Question
- d) all of the above

54. Which of the following best defines Utilitarianism?

- a) a farming technique aimed at maximizing productivity with the fewest tools
- b) a moral arithmetic, which states that all humans aim to maximize the greatest pleasure to the greatest number
- c) a critical methodology stating that all words have a single meaningful function within a given piece of literature
- d) a philosophy dictating that we should only keep what we use on a daily basis.

55. Which of the following novelists best represents the mid-Victorian period's contentment with the burgeoning economic prosperity and decreased restiveness over social and political change?

- a) Anthony Trollope



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- b) Charles Dickens
 - c) John Ruskin
 - d) Friedrich Engels
56. Elizabeth Barrett's poem *The Cry of the Children* is concerned with which major issue attendant on the Time of Troubles during the 1830s and 1840s?
- a) women's rights and suffrage
 - b) child labor
 - c) Chartism
 - d) the prudishness and old-fashioned ideals of her fellow Victorians
57. Who in the Romantic period developed a new novelistic language for the workings of the mind in flux?
- a) Maria Edgeworth
 - b) Sir Walter Scott
 - c) Thomas De Quincey
 - d) Jane Austen
58. Which poet asserted in practice and theory the value of representing rustic life and language as well as social outcasts and delinquents not only in pastoral poetry, common before this poet's time, but also as the major subject and medium for poetry in general?
- a) William Blake
 - b) Alfred Lord Tennyson
 - c) Samuel Johnson
 - d) William Wordsworth
59. Wordsworth described all good poetry as:
- a) the rhythmic expression of moral intuition
 - b) the spontaneous overflow of powerful feelings
 - c) the polite patter of a corrupted age
 - d) the divine gift of grace
60. What did Byron deride with his scathing reference to "'Peddlers,' and 'Boats,' and 'Wagons!'?"
- a) the neo-classical influence of Pope and Dryden
 - b) the clumsiness of Shakespeare's plots
 - c) the Orientalist fantasies of Coleridge
 - d) Blake's apocalyptic visions
61. Which Romantic writer(s) wrote in more than one of these popular literary forms: essay, novel, drama, poetry?
- a) Percy Bysshe Shelley



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- b) William Wordsworth
 - c) George Gordon, Lord Byron
 - d) all of the above
62. Which of the following best describes the sort of language and tone most often used when Romantic writers discuss the French Revolution?
- a) snide indifference
 - b) biblical reverence
 - c) condemning censure
 - d) satirical derision
63. Who is termed as "The Morning Star of Renaissance"?
- a) Spenser
 - b) John Gower
 - c) Chaucer
 - d) Langland
64. Which bird did the Ancient Mariner kill?
- a) Seagull
 - b) Albatross
 - c) Humming Bird
 - d) Crow
65. What is Shakespeare's longest play?
- a) Taming of the Shrew
 - b) Romeo and Juliet
 - c) A Midsummer Night's Dream
 - d) Hamlet
66. Who wrote: "I have measured out my life with coffee spoons."?
- a) William Carlos Williams
 - b) T.S. Eliot
 - c) Ernest Hemingway
 - d) Hart Crane
67. In which work do you read: "There can be no freedom or beauty about a home life that depends on borrowing and debt."?
- a) A Doll's House
 - b) Riders to the Sea
 - c) A Handful of Dust
 - d) The Fatal Curiosity



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68. Who wrote: "In Xanadu did Kubla Khan / A stately pleasure dome decree..."?
- a) Samuel Taylor Coleridge
 - b) Robert Browning
 - c) John Keats
 - d) Walt Whitman
69. In which work do you read: "Things fall apart; the center cannot hold."?
- a) The Canterbury Tales
 - b) The Dark Angel
 - c) The Wild Swans of Coole
 - d) The Second Coming
70. This famous neoclassical poet wrote on profound themes such as death, but he also had a lighter side. He once wrote an ode to a cat drowned in a tub of gold fishes.
- a) Alexander Pope
 - b) William Collins
 - c) Thomas Gray
 - d) Ben Jonson
71. Neoclassicists tended to view poetry as the result of genius overflowing from the mind out onto the page. They also considered poetry to be an expression of the individual, inner self.
- a) True
 - b) False
72. Which work exposes the frivolity of fashionable London?
- a) Defoe's Robinson Crusoe
 - b) Swift's Gulliver's Travels
 - c) Behn's Oroonoko
 - d) Pope's The Rape of the Lock
73. Which of the following is not an example of Restoration comedy?
- a) Etherege's The Man of Mode
 - b) Wycherley's The Country Wife
 - c) Behn's The Rover
 - d) Marlowe's Doctor Faustus
74. Which poet, critic and translator brought England a modern literature between 1660 and 1700?
- a) Addison
 - b) Bunyan
 - c) Crabbe



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- d) Dryden
75. Which metrical form was Pope said to have brought to perfection?
- a) the heroic couplet
 - b) blank verse
 - c) free verse
 - d) the ode
76. What word did writers in this period use to express quickness of mind, inventiveness, a knack for conceiving images and metaphors and for perceiving resemblances between things apparently unlike?
- a) wit
 - b) sprezzatura
 - c) naturalism
 - d) gusto
77. What was most frequently considered a source of pleasure and an object of inquiry by Augustan poets?
- a) civilization
 - b) woman
 - c) God
 - d) nature
78. Whose great *Dictionary*, published in 1755, included more than 114,000 quotations?
- a) William Hogarth
 - b) Jonathan Swift
 - c) Samuel Johnson
 - d) Ben Jonson
79. Which of the following best describes the doctrine of empiricism?
- a) All knowledge is derived from experience.
 - b) Human perceptions are constructed and reflect structures of political power.
 - c) The search for essential or ultimate principles of reality.
 - d) The sensory world is an illusion.
80. Which of the following works was written before the all-important Battle of Hastings?
- a) Beowulf
 - b) Canterbury Tales
 - c) The Domesday Book
 - d) Sons and Lovers
81. Literary divisions are not always exact, but we draw them because they are often convenient. The majority of English literary periods are named after:
- a) The leading characteristic of the age



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- b) Monarchs or political events
c) The primary author of the age
d) The language of the age
82. A poem that deals in an idealized way with Shepherds and rustic life is known as:
a) A Protestant Poem
b) A Petrarchan Sonnet
c) An extended metaphor
d) A pastoral poem
83. Hamlet consist of ----- acts:
a) 3
b) 4
c) 5
d) 6
84. Who is the heroin of The Tempest?
a) Ophelia
b) Desdemona
c) Miranda
d) Helena
85. The Romantic Revival in English Poetry was influenced by the?
a) French Revolution
b) Glorious Revolution of 1688
c) Reformation
d) Oxford Movement
86. Which poet is considered a national hero in Greece?
a) John Keats
b) Lord Byron
c) Solon
d) Sappho
87. One important feature of Jane Austen's style is?
a) boisterous humour
b) humour and pathos
c) subtlety of irony
d) stream of consciousness
88. The title of the poem 'The Second Coming' is taken from?



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- a) The Bible
 - b) The Irish mythology
 - c) The German mythology
 - d) The Greek mythology
89. Which of the following plays of Shakespeare has an epilogue?
- a) The Tempest
 - b) Henry IV, Pt. I
 - c) Hamlet
 - d) Twelfth Night
90. What is the sub-title of the play Twelfth Night?
- a) Or, What is you Will
 - b) Or, What you Will
 - c) Or, What you Like It
 - d) Or, What you Think
91. Paradise Lost was originally written in?
- a) ten books
 - b) eleven books
 - c) nine books
 - d) eight books

Analytical Reasoning

The creative director of an ad agency wants to select four employees to work on different aspects of a new campaign. The seven employees available are Alan, Beatrice, Cindy, Dalen, Enid, Felicity and Godfrey.

Alan and Beatrice will not work together. Enid and Beatrice will not work together.

Felicity will not work on the new campaign unless Dalen does, and vice versa.

92. Which of the following is an acceptable group of four employees?
- a) Alan, Cindy, Enid, Dalen
 - b) Beatrice, Dalen, Cindy, Godfrey
 - c) Beatrice, Dalen, Enid, Felicity
 - d) Beatrice, Dalen, Felicity, Godfrey
93. If Beatrice is selected, which of the following must also be selected?



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- a. Godfrey
- b. Dalen
- c. Cindy
- d. Enid

94. Which of the following must be true?

- a) If Alan is not selected, Felicity must be selected.
- b) If Godfrey is not selected, Cindy must be selected.
- c) If Beatrice is not selected, Cindy must be selected.
- d) If Enid is selected, Cindy must not be selected.

95. If Cindy and Enid are to be selected as two of the employees, which of the following pairs could be the other two employees?

- a. Alan and Dalen
- b. Felicity and Alan
- c. Alan and Beatrice
- d. Alan and Godfrey

(Questions 96-98)

Individual members from eight animal species are to be chosen for a special exhibit habitat. The eight species are P, Q, R, S, T, U, V and W. Because of the way these animals interact, certain guidelines must be followed.

Animals that will fight cannot be placed in the habitat together. Members of species V will fight with members of species S, T and U.

A member of species R will fight with a member of species Q, but only if a member of species V is present.

If a member of species W is present, a member of species P will not fight with any animal. If a member of species W is not present, a member of species P will fight with members of species Q and R.

No fights other than those described above will occur.

96. If V is chosen for the habitat, which of the following CANNOT also be chosen?

- a. P
- b. Q
- c. T
- d. R

97. If two other animals are to be added to a habitat containing a member of species Q and a member of species V in the habitat, which of the following could be those two animals?



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- a. Members of species W and P
- b. Members of species R and P
- c. Members of species S and W
- d. Members of species W and R

98. If S, P and R are chosen for the habitat, which of the following must also be chosen?

- a. W
- b. V
- c. U
- d. Q

(Questions 99-100)

Four teams of tennis players, A, B, C and D, have to be redistributed into three new teams. The players on team A are L, M and N. The players on team B are O, P, Q and R. The players on team C are S and T. And the players on team D are U, V and W.

Each of the three new teams must contain at least one member from three of the original four teams (teams A, B, C and D).

No new team can contain all the members of any of the original teams (teams A, B, C and D)

V and W cannot be on the same new team.

99. If one new team is made up of L, N, O and V only, which of the following groups CANNOT completely represent one of the other new teams?

- a. M, P, T
- b. P, S, U, W
- c. M, R, W
- d. Q, R, M, S

100. If one new team is made up of N, O, P, Q and U only, which of the following groups CANNOT completely represent one of the other new teams?

- a. R, T, W
- b. L, M, T
- c. M, S, V
- d. M, R, T, W